

JOB DESCRIPTION: SEATTLE MANDOLIN ORCHESTRA DIRECTOR

- Experience conducting orchestras—conducting preferred over playing with orchestra. (Graduate conducting students welcome to apply.)
- Attend weekly rehearsals during designated hours and notify members at least 12 hours ahead of time if unable to attend
- Send weekly rehearsal list to orchestra members, so they know what to practice before rehearsal
- Facilitate and work with sections to perfect their parts
- Hands-on “teaching” (explaining musical terms, technical skills, etc.)
- Prepare orchestra for at least 4 performances per year
- Plan set lists and distribute to orchestra well in advance of performances (at least one month; more when time allows)
- Attend all performances, arriving no later than call time
- Ability to play mandolin preferred but not required

The Seattle Mandolin Orchestra (www.seattlemandolin.org), founded in 1968, is a non-profit organization dedicated to revitalizing the mandolin ensemble, a tradition established during the “Golden Age of the Mandolin” in the U.S. (1880–1924). The orchestra currently has about 15 regular members playing a variety of instruments in the mandolin family: mandolin, mandola, mandocello and mandobass. Players do not audition, and the orchestra aspires to offer opportunities for all players to improve their mandolin and musical skill levels. The orchestra owns a vast library of music arranged for mandolin orchestra. The music ranges from popular (often from a previous era), to international to classical. Seattle Mandolin Orchestra plays annually at four different events in Seattle, and is always looking for more opportunities. The members seek a conductor who will work with them to improve their musical skills and guide them in selecting and refining concert program music. In October 2010, Seattle Mandolin Orchestra is hosting the Classical Mandolin Society of America convention at SeaTac. This will be a unique opportunity for the orchestra and conductor to observe and play with mandolin orchestras from all over North America.

The position will remain open until filled.

Compensation—to be negotiated, but not less than \$50 per rehearsal

The successful candidate will be compensated at a probationary level for the first 12 rehearsals, then a raise in compensation will be offered.

If interested, please contact one of the following Board of Directors:

Sue Lesser	sulesser@gmail.com	206-595-7206
Fayla Schwartz	faylas@seanet.com	206-523-6723
Abby Albreit	aalbreit@yahoo.com	206-459-7814